

MAHAJUBILEE TRAINING COLLEGE, MULLOORKARA

MENTORING PROGRAMME - B.Ed. 2021 – 2023 BATCH

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3	Abishek Paul M.	S.S
4	Abhirami S.	N.S
5	Sherin Bose	P.S
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2	Aleena Joseph	Maths
3	Jasmine Thomas	S.S
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1	Aiswarya Raju (Leader)	Maths
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3	Jiffin George	S.S
4	Athira Babu M.	English
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1	Meera Hariharan(Leader)	Maths
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2	Anju Davis	N.S
3	Hanna Sabu	English
4	Shifa Aysha K.K	Malayalam
5	Edwin George	Maths
6	Saisurabhi K.	Malayalam
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1	Afnan S.A (Leader)	S.S
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5	Anupa Antony	P.S.
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SL.NO.	NAME	OPTION
1	Aswathy P. (Leader)	N.S.
2	Senitta Xavier	S.S
3	Sruthi S. Nair	English
4	Aiswarya N.	Malayalam
5	Arya P.H.	English
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TEACHER IN CHARGE: SHEEBA V. JOSE

PRINCIPAL

MAHAJUBILEE TRAINING COLLEGE

MULLOOKKARA - THRISSUR (DT.) Pin: 680 583



EPC 2 (ART & DRAMA IN EDUCATION)

Year2021-2023.....

Semesterfirst.....

Name : SHIFA AYSHA K.K.....

Reg.No. :

Optional Subject : Malayalam.....

FACULTY MEMBER

Date.....

PRINCIPAL

Date.....

INDEX

Sl.No	Contents	Page No.
1	Introduction	1
2	Learning outcome	2
3	Planning of the workshop	3-4
4	Day-1, Puppetry Workshop-Need and Importance	5
5	Steps	6
6	Report	7-8
7	Day-2, Mask drama workshop-Need and Importance	9-10
8	Steps	10
9	Report	11-12
10	Day-3, collage - Need and Importance.	13-14
11	Steps	15
12	Report	16
13	Day-4, Theatre education workshop- Need and Importance	17-18
14	Steps	18
15	Report	19-20
16	Day-5, Art and drama in Education-Need and Importance	21-22
17	Steps	23
18	Report	24
19	Conclusion	25
20	Reference, Appendix	26-30

Introduction

The workshop on EPC 2 Arts and Drama in education based on the curriculum for the academic year of Bed 2021-2023 was conducted for 5 days from 6-01-2022 to 12-02-2022 as a workshop at the Mahajubilee Training College. Teaching is not just a job but an art. These activities are included in the Bed curriculum with the aim of making such activities accessible to the children along with school and other learning.

The blend of drama, art and education has been there since the time plato started his academy. He believed that informing a student just about the concept is not enough, a good teacher has to induce the ability of critical thinking and the importance of value education in a student. Drama and Theatre, both are pivotal outlet for self-expression and using drama as a teaching tool, students are involved in every way, be it intellectually, physically, socially or emotionally. The use of drama and art in education leads to holistic learning, accelerates personality development and imparts students with crucial life skills, problem solving skills leadership, cooperation and collaboration.

Learning Outcome

on the successful completion of the course the learner will be able to:-

- Develop awareness about art integrated education
- Enhance creativity of students in classroom situations
- Improve aesthetic sense
- Integrate perception, reflection and expression
- Enhance puppetry and mask drama in classroom situations
- Develop skill of creating collage
- Integrate various abilities by imparting art integrated education
- Develop the skill for writing scripts for drama and telefilms.

planning of the Workshop

planning is an important part of any programme. As a part of art and drama workshop we the B.ed students prepared in different kinds of programmes. Art and drama classes were arranged in five days. Mr. Subin A.A was the resource person on first three days. He handled the puppetry workshop. Second day he dealt with mask making and mask drama. Third day was for collage making. on fourth day we attended theatre workshop. on fourth day we attend theatre workshop online led by Rev. Fr. Fijo Alappadan. on fifth day Mr. Ajinarayanan was the resource person and he dealt with art and drama in education.

we were divided into six groups for each programme we prepared brochure and programme list for puppetry workshop we purchased thread, bottle, knife, A4 sheet yellow in colour, sketch, marker. For mask drama workshop we purchased chart, tying thread, marker we brought weekly/magazine, Newspaper, Fevi

col, chart for collage making.

Each group selected different topic for puppetry show, mask drama and collage. Most of the topics are related to high school syllabus in theatre workshop. For script writing we referred newspapers. For each programme stage was arranged. For puppetry show each group selected their topics and discussed it in their groups. Time was allowed for each group. After discussion each group presented their puppetry show on the stage. In the case of mask drama each group selected a topic and the masks were made according to the character in their play. Each group presented their drama after practising it. In theatre workshop, we choosed the common incidents that happen in our day to day life for the script. In art and drama workshop each group presented their topic in different methods. puppetry play, skit, magazine, writing, folk song were the items presented.

MAHAJUBILEE TRAINING COLLEGE

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EDU 403:1

SUPW & WORKING WITH COMMUNITY

Year ..2020-2022.....

SemesterIV.....

Name :...Akhila Abhitha George.....

Reg.No. :.....M.T.A.U.T.E.G.001.....

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Date...21-3-22.....

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Asst. PROFESSOR IN MALAYALAM
MAHAJUBILEE TRAINING COLLEGE
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INDEX

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1. INTRODUCTION

As a part of B.Ed curriculum, EDU 403:1 associating with community. We have to produce some socially useful products from waste materials. Socially useful productive work is a purposive productive work and services related to the needs of the child and the community, which will be proved meaningful to the learner. Such work must not be performed mechanically but must include planning, analysis and detailed preparation, at every stage so that it is educational in essence. Adoption of improved tools and materials where available and the adoption of modern technique will lead to an appreciation of the needs of a progressive society based on technology. Students learn to work as a team and to work with skill. Such emphasizes the promotion of culture and creativity in school children, such curriculum may also include pottery, clay modelling, paper-rangoli, wall decoration,

2. NEED AND SIGNIFICANCE

The present system of education is still predominantly bookish in character and generally irrelevant to the needs of the society. Gandhiji was against education leading to the search for white-collared jobs. He was of the opinion that if education is based on socially useful productive work, it could be an instrument for personality, development and social transformation. Socially useful productive work aims at developing harmonious development of the whole man in his body, mind, heart and spirit.

It bridges the gap between the life and education, education and work. It makes learning effective and useful. It correlates knowledge with craft and theory with practice. It may help to increase national productivity and to proper articulation between life and education. It enriches the personality of the child and helps him to develop his creative facilities and diverse abilities.

3. LEARNING OUTCOME

- Acquire the requisite competencies in planning and executing socially useful programmes.
- Develop social sensitivity and consciousness and their human sensibilities.
- Seek co-operation and support from local people
- Develop dignity of labour
- Produce products which is useful to society.
- Cleans the premises of college and their own house in future
- Aims to help among the students the habit to work as a community.
encourage community thinking
- Help students to solve day to day problems with the community.

4. FOUR ITEMS PREPARED FOR SUPN

(i) Paper Weight

Materials required

- Talcom power for moulding clay
- Mud ehirat (A traditional lamp)
- Mould it (Fevicryl clay) for making clay
- Black acrylic paint for painting the tortoise
- Carboard for flattening the clay
- Painting brushes for flattening
- Points to draw hexagons on its shell
- Glittering powder for a beautiful appearance
- Fabric glue for sticking it.

Method

We had sat optionwise for starting the work, they had already given us all the materials for making products such as paperweight and all. Teacher gave